

PATRICIA HAGSTROM

Marine Artist Patricia Hagstrom graphically translates our aquatic environment into a rich blend of paper and paint. Her original Silk-Screens of sea life reflect the grace and wonder of the oceans she explores, while her fanciful interpretations of water birds and tropical florals make her work easily recognizable and unique.



Concentrating on the treasures of the deep and coastal areas for her inspiration, she has chosen the graphic technique of Silk Screening to express her ideas.

The Silk Screen process is basically a refined stencil technique. After drawing her original design, she hand cuts a stencil from a transparent film, using a separate film for each color. This stencil/film is then adhered to a large frame stretched with a poly-silk fabric. The paints are then pulled over the film with a rubber blade, allowing the selected color to pass through the cut-out areas onto the paper underneath.

This labor intensive process is repeated for each color. As Patricia explains, "Each day in my studio can be Christmas Day or April Fools Day, as the odds of the paint, Texas humidity, and my stamina co-operating lessen as each color is added!"

Born in the mountains of Bradford, Pennsylvania, Patricia has an intuitive appreciation of nature. Her academic background began with a BS degree from Villa Maria College in Erie, Pa. and a BFA degree from Dominican College in Houston, Tx. She then pursued her advanced art studies with a scholarship from Gonzaga University in Florence, Italy, and obtained her Masters Degree from the University of Houston, Texas.

"With you as the viewer, I can create a visual experience. This empathy with nature could not exist without the two of us..."

[THE HAGSTROM COLLECTION](#)

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